



**THE 2018 OVERLOOK FILM FESTIVAL TO TAKE PLACE IN NEW ORLEANS APRIL 19-22  
A 4-DAY CELEBRATION OF HORROR IN THE MOST HAUNTED CITY IN AMERICA**

**Passes On Sale Now**

[www.overlookfilmfest.com](http://www.overlookfilmfest.com)

**(FOR IMMEDIATE RELEASE, Los Angeles, November 1st, 2017)** – The Overlook Film Festival, a four-day celebration of horror film and immersive experiences, travels to the most haunted city in America for its second year, taking place April 19 through April 22, 2018. The festival will showcase exciting work in new and classic horror cinema, live events, and its trademark interactive activities where attendees can become immersed in the diverse world of the genre space. The four days of events and screenings will be located in and around the French Quarter, New Orleans’ oldest neighborhood and home to some of America’s most legendary encounters with ghosts, vampires and the undead.

The bulk of the screenings will be centered at the Regal Cinemas Cinebarre Canal Place 9 Movie Theater and Festival Headquarters will be set up at the historic Bourbon Orleans Hotel, one of the city's most notoriously haunted spaces. The 200 year old-hotel is home to many reported apparitions, including a ghost child rumored to be the inspiration for the Grady Twins from THE SHINING.

"We're incredibly excited about the possibilities that New Orleans presents to the festival, given its seemingly endless history of haunts, ghosts, vampires, zombies, killers and supernatural affairs that will bolster the spirit of everything we set out to achieve in creating a site specific festival. " said festival co-director Michael Lerman.

Added festival co-director Landon Zakheim "It really is the perfect playground to expand our fully immersive program of events and experiences in a gratifying way that fits the needs of our growing audience. Our summer camp for horror fans now has a whole haunted city to explore!"

Overlook’s inaugural festival in 2017 saw horror fans, press, and industry alike descend upon snowy Mount Hood, Oregon, for four days of games, screenings, and discussions. Highlights included the world premieres of A24’s It Comes At Night and Rodney Ascher's Primal Screen, West Coast Premieres of acclaimed flicks The Untamed, Lady Macbeth, Hounds of Love, and Mayhem, a retrospective screening of Paranorman for tiny horror-fans-to-be, the presentation of the Visionary Award to Blumhouse Founder & CEO Jason Blum, pop ups of top immersive and VR experiences from across the country, a live radio play from Glass Eye Pix, panels on current horror trends, a tribute to the one and only Roger Corman, presented by Mick Garris, and Overlook’s signature festival encompassing immersive game.

Early Bird Passes are on sale now, while quantities last. General Passes will be available for purchase starting December 1st.

<http://www.overlookfilmfest.com/tickets-passes/>

Film Submissions are now open until February 5th, 2018. For more information, please visit <http://www.overlookfilmfest.com/submit/>

Materials Download link: <https://goo.gl/vVJQGr>

Facebook: [facebook.com/OverlookFilmFestival](https://www.facebook.com/OverlookFilmFestival)

Twitter: @TheOverlookFest

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### **MISSION STATEMENT**

The Overlook Film Festival is a 4-day celebration of horror held in iconic locations that evoke the spirit of the Overlook hotel, horror's most infamous haunted fictional location. Presenting superior film programming with an expanded focus on experiential events, the festival showcases exciting work in new and classic horror cinema alongside the latest in interactive and live shows for a fully immersive weekend. As a summer camp for genre fans, The Overlook is a community event bringing the best of horror in all its forms to an enthusiastic and appreciative audience within an intimate and inspirational environment.

### **ABOUT THE FESTIVAL**

The Overlook Film Festival runs from April 19 - 22, 2018 at the Bourbon Orleans Hotel located in New Orleans' historic French Quarter. The festival is committed to screening a highly curated selection of the best in world genre cinema, alongside secret screenings, world premiere discoveries, midnight shows, family programming, and a robust short film lineup. The Overlook Film Festival advisory board includes **Joe Dante** (Filmmaker - Gremlins, The Howling), **Karyn Kusama** (Filmmaker - The Invitation), **Trevor Groth** (Director of Programming, Sundance Film Festival), **Stuart Gordon** (Filmmaker - Re-Animator) **Leigh Whannell** (Actor/Writer/Filmmaker - Saw, Insidious), **Diana Williams** (Creative Development lead, ILMxLab, LucasFilm Story Group), **Elijah Wood** (Founding Partner, SpectreVision), and more.

### **ABOUT THE FRENCH QUARTER**

The oldest neighborhood in New Orleans, the French Quarter is rife with haunted history going all the way back to its establishment in 1718. From America's Voodoo Queen Marie Laveau, to sinister socialite serial murderer Delphine LaLaurie, to the vampire smuggling Casket Girls, the French Quarter's creepy and curious Southern Gothic roots are as intrinsically part of its fiber as is jazz or Mardi Gras.

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