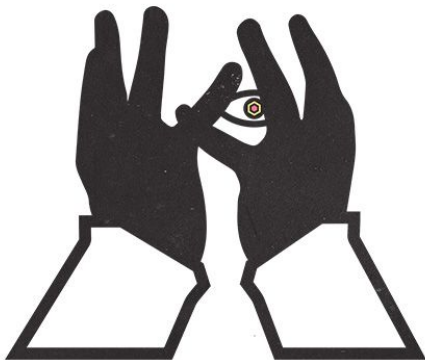


FOR IMMEDIATE RELEASE

Thursday, May 9, 2019

Contact: Zaf Yumru – press@overlookfilmfest.com

Download film stills and other images [here](#).



A 4-DAY CELEBRATION OF ALL THINGS HORROR

**THE
OVERLOOK
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NEW ORLEANS

THE OVERLOOK FILM FESTIVAL ANNOUNCES CENTERPIECE FILM, ADDED SCREENINGS, JURIES AND SCHEDULE

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(NEW ORLEANS, LA) - The Overlook Film Festival is thrilled to announce **Ant Timpson's** directorial debut **COME TO DADDY**, starring **Elijah Wood**, as the weekend's **Centerpiece Film Presentation**, alongside newly added film **GIRL ON THE THIRD FLOOR** starring wrestling superstar **CM Punk**, **virtual reality** from **Alexandre Aja**, and the festival's **feature and short film juries**.

With the previously announced feature film, short film, live and interactive performances, including the **US Premiere** of **Jim Jarmusch's THE DEAD DON'T DIE**, the total number of film presentations now marks 43 films (23 features and 18 short films from 11 countries) in the festival lineup. **Elijah Wood** will appear for a Q&A following the centerpiece screening.

The full film schedule has been revealed and individual tickets are now on sale at overlookfilmfest.com. Additional panels and virtual reality presentations are still to come.

The film program will screen at **Le Petit Theatre Du Vieux Carre** and **Regal Cinebarre's Canal Place 9 Theatres** in America's most haunted city, New Orleans. Festival sponsors include Fangoria, Alter, Neon, Kickstarter, IFC Midnight, Vinegar Syndrome, Arrow Video, Daily Dead, Time Will Tell, University of New Orleans, NOVAC, and Second Line Stages.

CENTERPIECE FILM PRESENTATION

Come To Daddy

Director: **Ant Timpson**

Cast: Elijah Wood, Stephen McHattie, Martin Donovan, Michael Smiley, Madeleine Sami, Simon Chin

United States, New Zealand, Canada, Ireland, 2019

Norval, a troubled young man travels to a small seaside town to answer a letter from his long-lost father. When he gets there, the two begin to reconnect, but Norval can't shake the feeling that something is drastically off. Elijah Wood stars in hilarious and terrifying twisty thrill ride, the directorial debut of lauded horror producer Ant Timpson.

FEATURE FILM PRESENTATION

Girl On The Third Floor

Director: Travis Stevens

Cast: Phil Brooks, Trieste Kelly Dunn, Sarah Brooks, Elissa Dowling, Karen Woditsch, Travis Delgado, Marshall Bean, Anish Jethmalani, Bishop Stevens, Tonya Kay

United States, 2019

WWE legend Phil "CM Punk" Brooks stars Don Koch, an expectant father dead set on renovating his newly purchased Victorian home, a project that could see him not only giving in to old temptations, but uncovering the darkest secrets of the house itself.

VIRTUAL REALITY PRESENTATION

Campfire Creepers: Midnight March

Director: Alexandre Aja

Filmmaker Alexandre Aja (HIGH TENSION) and VR horror impresarios Dark Corner Studios team up for a series of grisly campfire tales in this spooky series. Both fun and fatal, their latest innovation finds some unfortunate campers in the midst of a full moon...

FEATURE FILM JURY

David Fear

David Fear is the Film/TV Editor of *Rolling Stone* and was a critic/editor at *Time Out New York* from 2004 to 2013. His work has been published in the *New York Times Magazine*, *Esquire*, *Village Voice*, *Film Comment*, *Spin*, *NY Daily News*, *Blender*, *Moviemaker*, *Nashville Scene* and the *San Francisco Bay Guardian*, among others. He's a member of the New York Film Critics Circle and the National Society of Film Critics, and lives in Brooklyn, as all writers must.

Carter Smith

Carter Smith is a writer, director and fashion photographer who splits his time between NYC and a tiny island in Maine. His first short film BUGCRUSH, won the jury award at Sundance in 2006 and went on to disturb way more people than he ever imagined possible. He then directed THE RUINS for Dreamworks before writing and directing JAMIE MARKS IS DEAD which premiered in dramatic competition at Sundance in 2016.

Alison Willmore

Alison Willmore is a critic and culture writer at BuzzFeed News. In her past life as the TV editor at Indiewire, she helped launch the site's television coverage. Her writing has also appeared in the AV Club, Salon, Time Out New York, and Movieline.

SHORT FILM JURY

Garrett Bradley

Garrett Bradley works in a variety of platforms most of which explore socio-economic injustice, human conflict, historical reflection, place-based adventure, and the beauty that is plainly in view. A grantee of the 2019 Creative Capital Fellowship, she has received numerous prizes - including the 2017 Sundance Jury Prize for the short film *Alone*, and is one of 75 artists selected in the 2019 Whitney Biennial. Bradley is the co-founder of Creative Council, an artist lead after-school program aimed at developing strong college portfolios and applications for students attending public high schools in New Orleans.

Amy Nicholson

Amy Nicholson is a film writer and critic for *Variety*, *The Guardian*, and the *Washington Post*, and the host of the movie podcasts ""Unspooled," "Zoom," "The Canon," and "Halloween Unmasked." Her first book, Tom Cruise: Anatomy of an Actor, was published by Cahiers du Cinema.

Jolene Pinder

Jolene Pinder is a New Orleans-based documentary producer and currently serves as the Executive Director of #CreateLouisiana, a grantmaking organization designed to champion Louisiana talent in film. Prior to this role, she served as the Executive Director of the New Orleans Film Society—the producer of the Oscar-qualifying New Orleans Film Festival—for six years. She is currently producing the documentary feature *Hollow Tree*, a recipient of development funding from the Sundance Documentary Film Program, Fork Films, and the International Documentary Association.

Important Dates

May 21: Panels and Virtual Reality Presentations Added

May 30: Festival begins!

To keep up to date with The Overlook Film Festival, visit [overlookfilmfest.com](http://www.overlookfilmfest.com)

Follow us on Social Media

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Twitter – [@TheOverlookFest](https://twitter.com/TheOverlookFest)

Instagram – [@OverlookFilmFest](https://www.instagram.com/OverlookFilmFest)

Join the conversation using this hashtag: #OverlookFilmFestival

About The Overlook Film Festival

The Overlook Film Festival is a 4-day celebration of horror that runs from May 30th - June 2nd, 2019 at historic & iconic venues throughout New Orleans. Presenting superior film programming with an expanded focus on experiential events, the festival showcases exciting work in new and classic horror cinema alongside the latest in interactive and live shows for a fully immersive weekend. As a summer camp for genre fans, The Overlook is a community event bringing the best of horror in all its forms to an enthusiastic and appreciative audience within an intimate and inspirational environment.

Film stills and festival artwork available to download at <http://www.overlookfilmfest.com/press/>

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